

Public Programme

All events are free to attend. Booking is required.

Too good to waste. A cardboard workshop

Saturday, 9th of November, 2019

2pm - 4pm

<https://www.eventbrite.co.uk/e/too-good-to-waste-a-cardboard-workshop-tickets-76082397499>

In this workshop, participants will be given some creative insights into the upcycling of cardboard — a material that is often disposed after its first usage. Cardboard's unique properties make it a pliable medium that can be recovered for creating a variety of objects. We are going to look at how cardboard may be sustainably crafted while discussing about natural resources and how human activity is shaping the Earth's ecosystem.

Research group: Is the Amazon rainforest still burning?

Sunday, 17th November, 2019

2pm - 3pm

<https://www.eventbrite.co.uk/e/research-group-is-the-amazon-rainforest-still-burning-tickets-76261296591>

The gallery turns into a research laboratory where participants will investigate what happened to the Amazon fires after the bursting interest spread by the media over the past few months. We will talk about how these fires, and lots of other natural phenomena recently occurred, shape our perception of the present and near future. The discussion will be moderated by guest artist Sofia Bonato.

Walk to the Crystal Palace Transmitting Station

Saturday, 23rd of November, 2019

2pm - 3pm

<https://www.eventbrite.co.uk/e/walk-to-the-crystal-palace-transmitting-station-tickets-76267402855>

Join Aleks and Claudia for a walk from Tension Fine Art to the Crystal Palace Transmitting Station. The walk will bring us throughout the Crystal Palace Park, and will serve as a starting point to talk about the different identities of the park — from its original function of pleasure ground, to the uses it serves nowadays. The activity will highlight the role of nature and its relationship with technology now and then.

Please note: The walk lasts for approximately 45 minutes and includes steps. In the event of rain, the walk will be replaced with the projection of a digital version of it created with Google Maps, and the discussion will take place inside the gallery.

Farewell to Paradise

Saturday, 30th of November, 2019

2pm - 3pm (45 mins plus Q&A)

<https://www.eventbrite.co.uk/e/closing-event-of-paradise-is-here-tickets-76263806097>

For the closing event of *Paradise is here*, Aleksandr Tishkov will be in conversation with the audience together with Pablo Luis Álvarez, Yalda Bidshahri and Claudia Contu. This casual talk will depart from the works present in the show to open up concepts closely tied to utopia, paradise, end of times, and the tension that contemporary technologies are creating in our perceptions of the present and the future.

Notes to the editors:

Aleksandr Tishkov is an Estonian-born artist with Russian ancestry, currently living in London. His practice is driven by an interest in a New World Order and how this challenges the stability of both the natural and cultural inheritance in the Age of the Anthropocene and Cyberspace. Aleksandr has exhibited in London and abroad. In 2018, he had his first major solo show at Tartu Art House (Estonia). He has recently produced a furniture piece for upcycling project commissioned by the Victoria and Albert Museum in collaboration with London Design Festival.

<http://www.aleksandrtishkov.com>

Claudia Contu is a Royal College of Art alumna working as a freelance curator. She is interested in relationships as a subject matter and as a methodology to her practice. In particular, she is exploring ways to invite audiences together with artists to become co-authors and creators of new discourses. Her latest project, 'Re: Over everything which exists under the sky' (2019), co-curated with six other RCA alumni and in partnership with Gasworks, was a collaborative research endeavour stemming from this principle.

<https://www.rca.ac.uk/students/claudia-contu/>

Pablo Luis Álvarez is a writer, historian and curator currently doing his PhD project at the Royal College of Art. He has a general interest in the history of ideas and knowledge, particularly in those that have given shape to art historical writing, art criticism and curatorial discourse.

<https://www.rca.ac.uk/students/pablo-luis-alvarez/>

Yalda Bidshahri Yalda Bidshahri is a curator, researcher, and writer. Fueled by lived experiences, movement, identity, and place are constant subjects in her practice. She is committed to the discussion of these topics through exchanges that relate contemporary art to a wider context.

<http://yaldabidshahri.com>

Sofia Bonato is an Italian-Moroccan artist currently living and working in London.

Following her undergraduate studies in Visual and Graphic Arts at Accademia di Belle Arti di Venezia, in 2018 she received her MA in Fine Art from Central Saint Martins. Bonato's practice interweaves a wide range of processes, including video, sculpture, photography, printmaking and installation. Her meticulously crafted constructions examine our daily actions, which offer us immediate satisfaction or 'safety', in juxtaposition to the growing, collective anxiety about their environmental impact on a global scale.

<https://www.arts.ac.uk/colleges/central-saint-martins/stories/take-five-sofia-bonato>

Tension Fine Art is a gallery dedicated to showcasing the work and raising the profiles of emerging local and international artists. The programme shows a mixture of contemporary and experimental art that questions what art is and what art could be.

<https://www.tensionfineart.co.uk>



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